

THREE ORIGINAL COMPOSITIONS

FOR

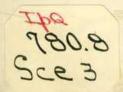
VIOLONCELLO WITH PIANO ACCOMPANIMENT

A. H. SCHELLSCHMIDT

| 1. | BERCEU | SE | | | .50 |
|----|--------|---------|---------|--|------|
| 2. | PENSÉE | MELODIE | | | .50 |
| 3. | PAS DE | QUATRE | GAVOTTE | | . 60 |



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Pensée.

'CELLO



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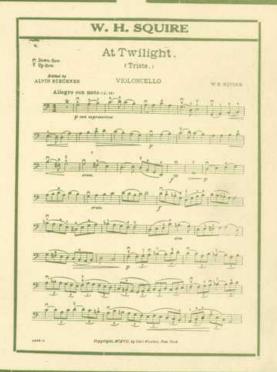
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IN THE FIRST POSITION

CELLO SOLOS

WITH PIANO ACCOMPANIMENT Alvin Buechner Revisions BASS CLEF THROUGHOUT

HUGO SCHLEMUELLER A Mountain Maiden. मिलिल विकास TO BEEL HAR PROPERTY OF THE PROPERTY PO GO GUE GOOD motion that it is MARCHER PRINCIPAL MI CHELLIA CHELLIANT णिति विकासिति विकासित अर्डिकार महामानि प्रसाधी PERENT PROPERTY



MONG the greatest difficulties which cellists find themselves confronted with are the reading and mastery of the various clefs employed in the notation of cello music. While professional players may find it equally convenient to read their music in either the bass, tenor or treble clef, less experienced players and amateurs in particular find themselves hopelessly at sea when, in the course of a little solo composition, they must read in two or three different clefs.

This change of clef, in many, if not most cases, is introduced to suit the convenience of the composer, or arranger, who is enabled thereby to keep the higher notes within reasonable limits of the staff without resorting to the ledger lines necessary for the higher notation. This convenience for the composer, however, becomes a grave inconvenience of players, and at times forces them to abandon a piece of music which, with one clef throughout, would have been comparatively easy.

To do away with this inconvenience, and in most cases unnecessary difficulty, the following list of Violincello compositions have been revised, in some cases re-written, fingered and phrased by Mr. Alvin Buechner in such a way as to simplify the notation and interpretation to a very great extent and still preserve their original musical form and beauty in every particular.

Gondola Song 60 4 Waltz 50

Menuet 40 5 Russian Song 40

Melancholie 40 6 Forward March 60 Melancholie.

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4. Sargada (Steandcham).40
4. Sargada (Steandcham).40 4. Serenade (Staendchen)...40 5. Romance.................40 Lenz ist gekommen)40

lied)......40 W. FITZENHAGEN

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